

I am me

Já jsem já

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https://www.mildura.vic.gov.au/Council/Major-Projects/Bilingual-Children's-Book-Project

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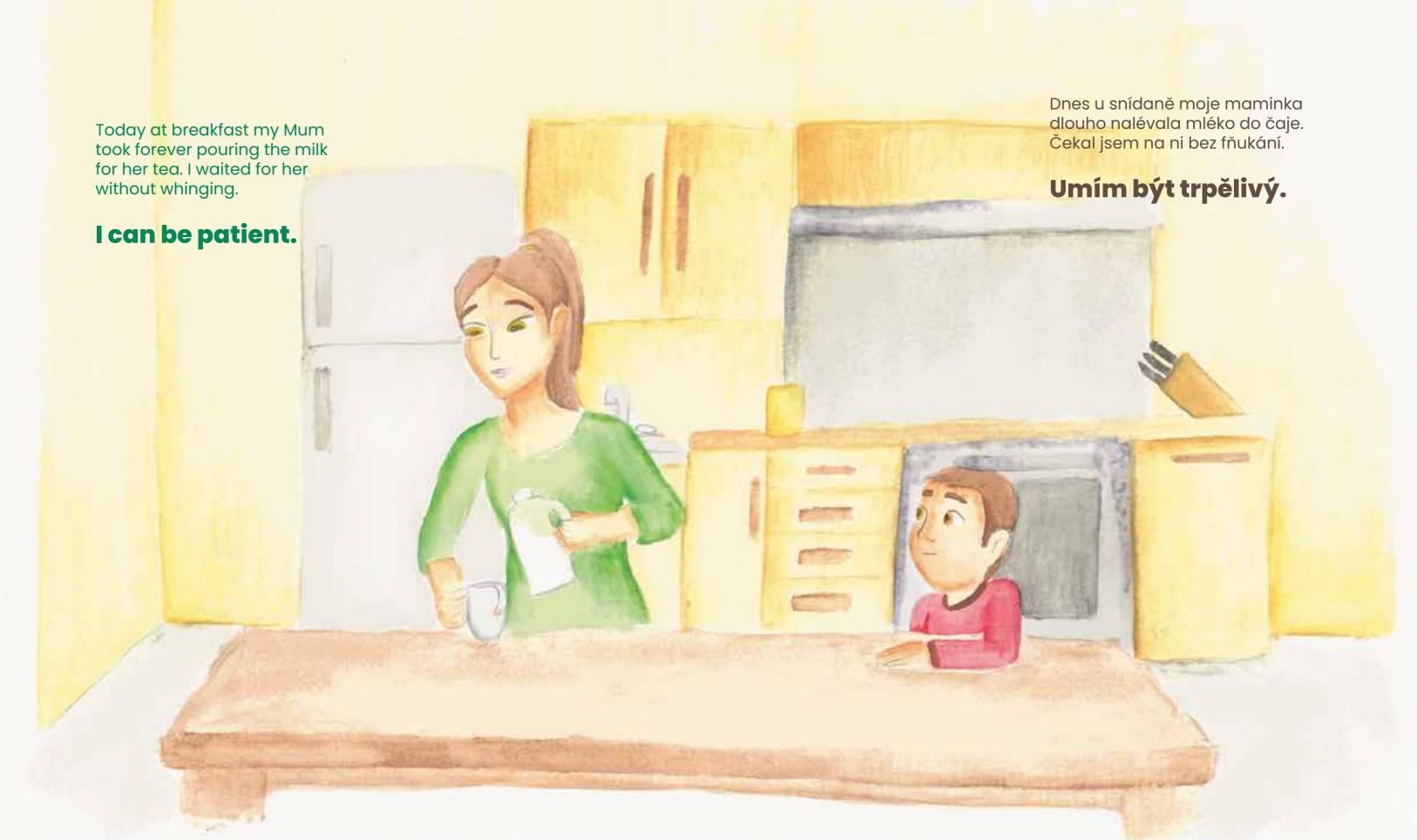
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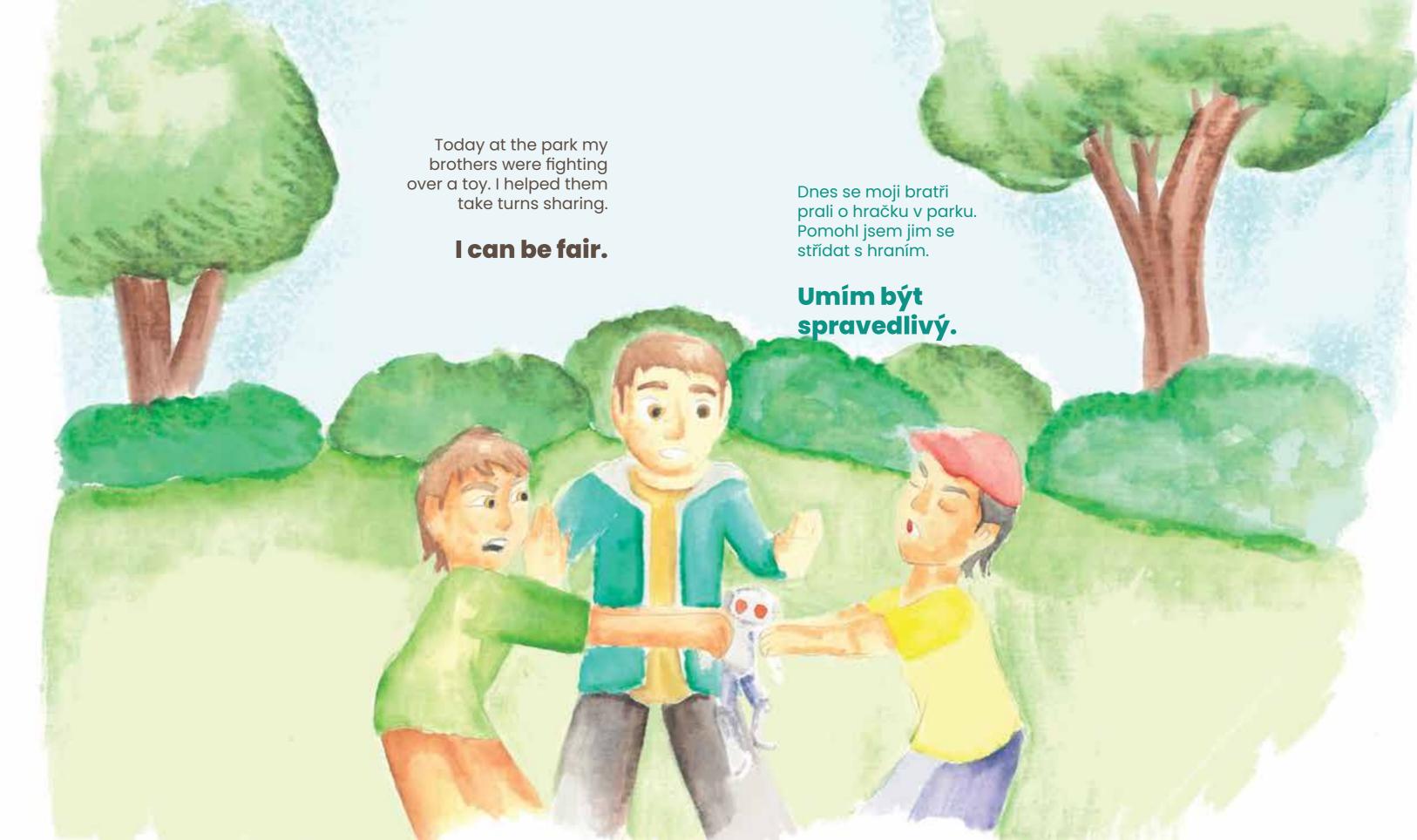
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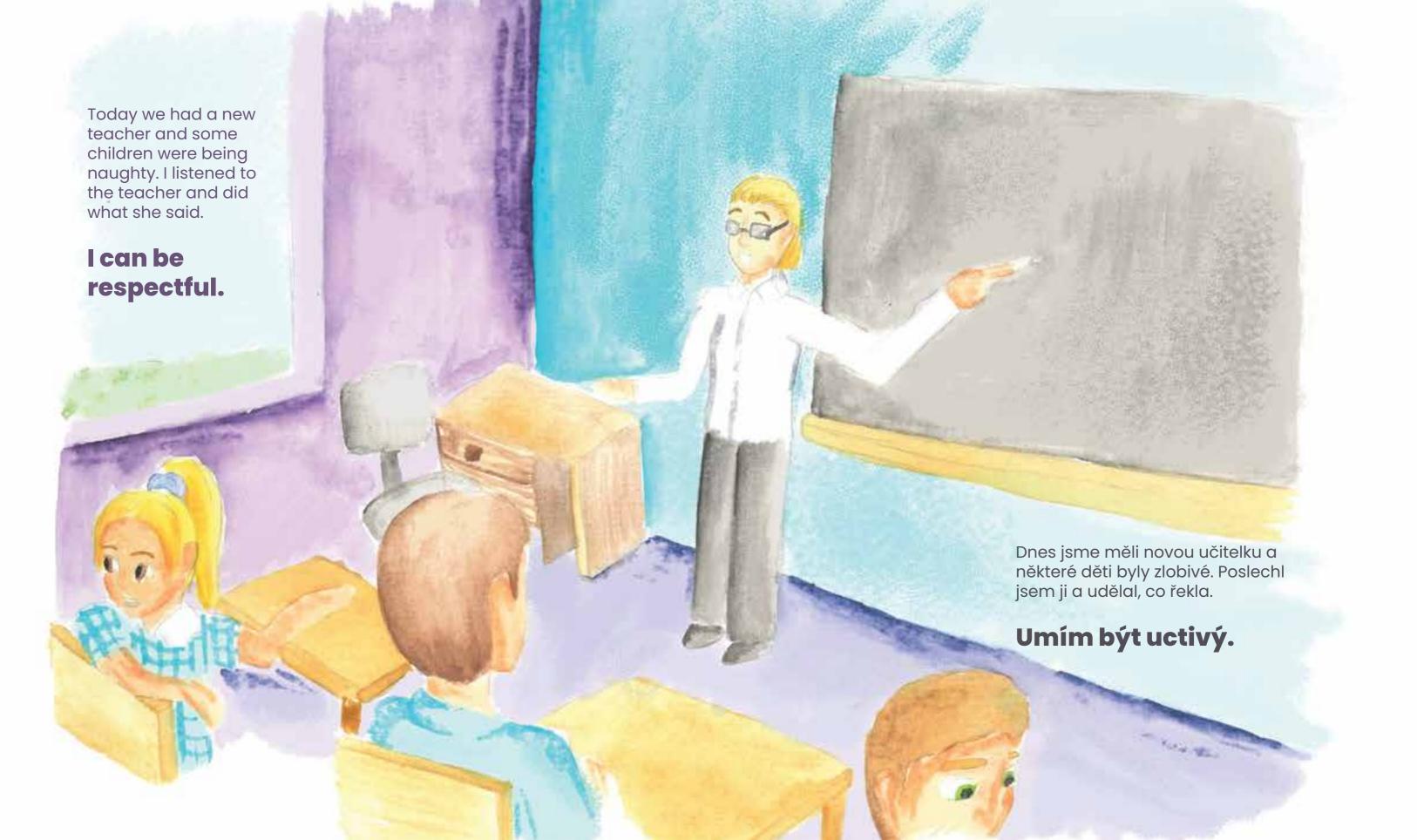
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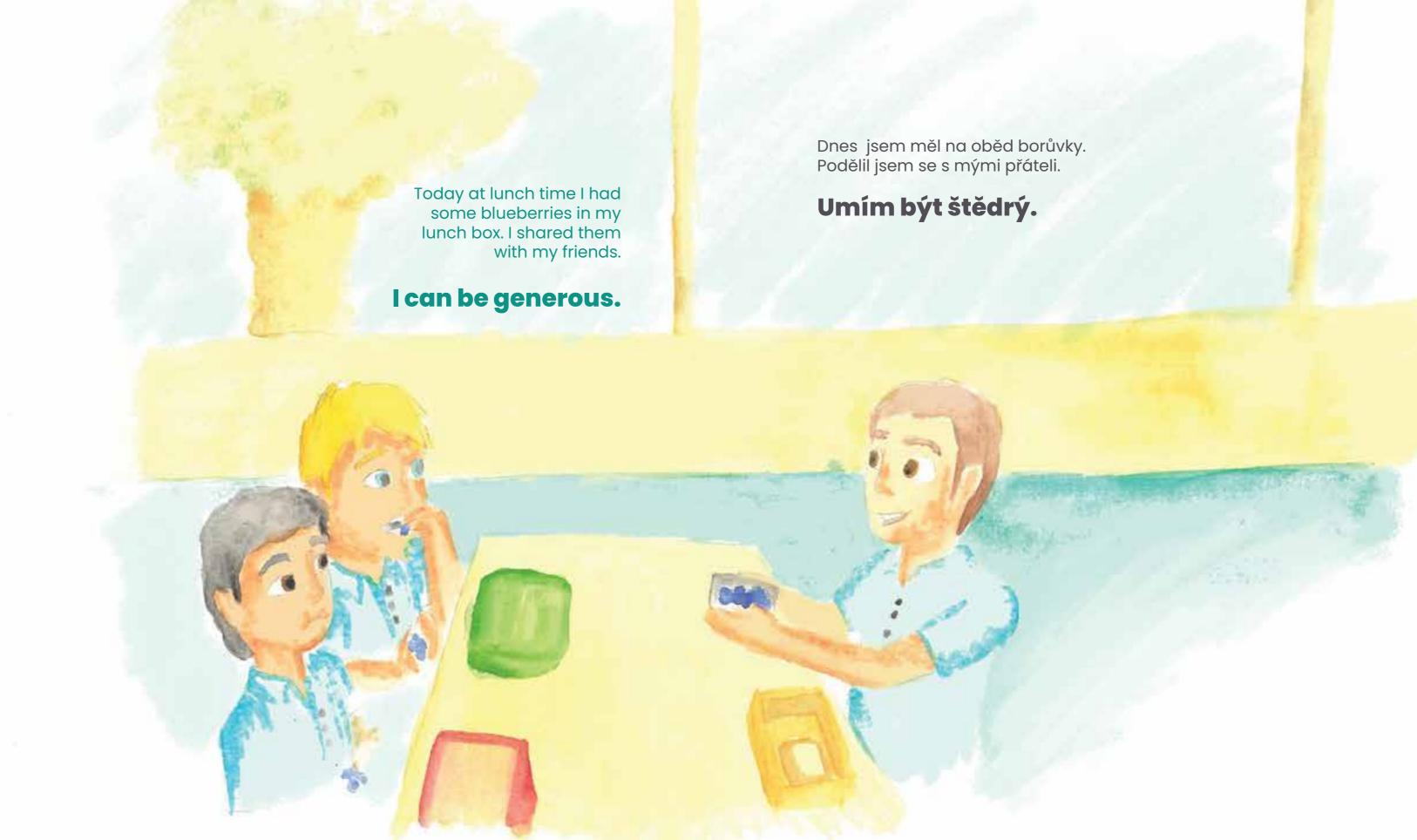
Mildura Rural City Council acknowledges the Traditional Custodians of the land, which now comprises the Mildura Rural City municipality. We pay our respects to Elders past and present and celebrate and respect their continuing cultures and acknowledge the memories of their ancestors.



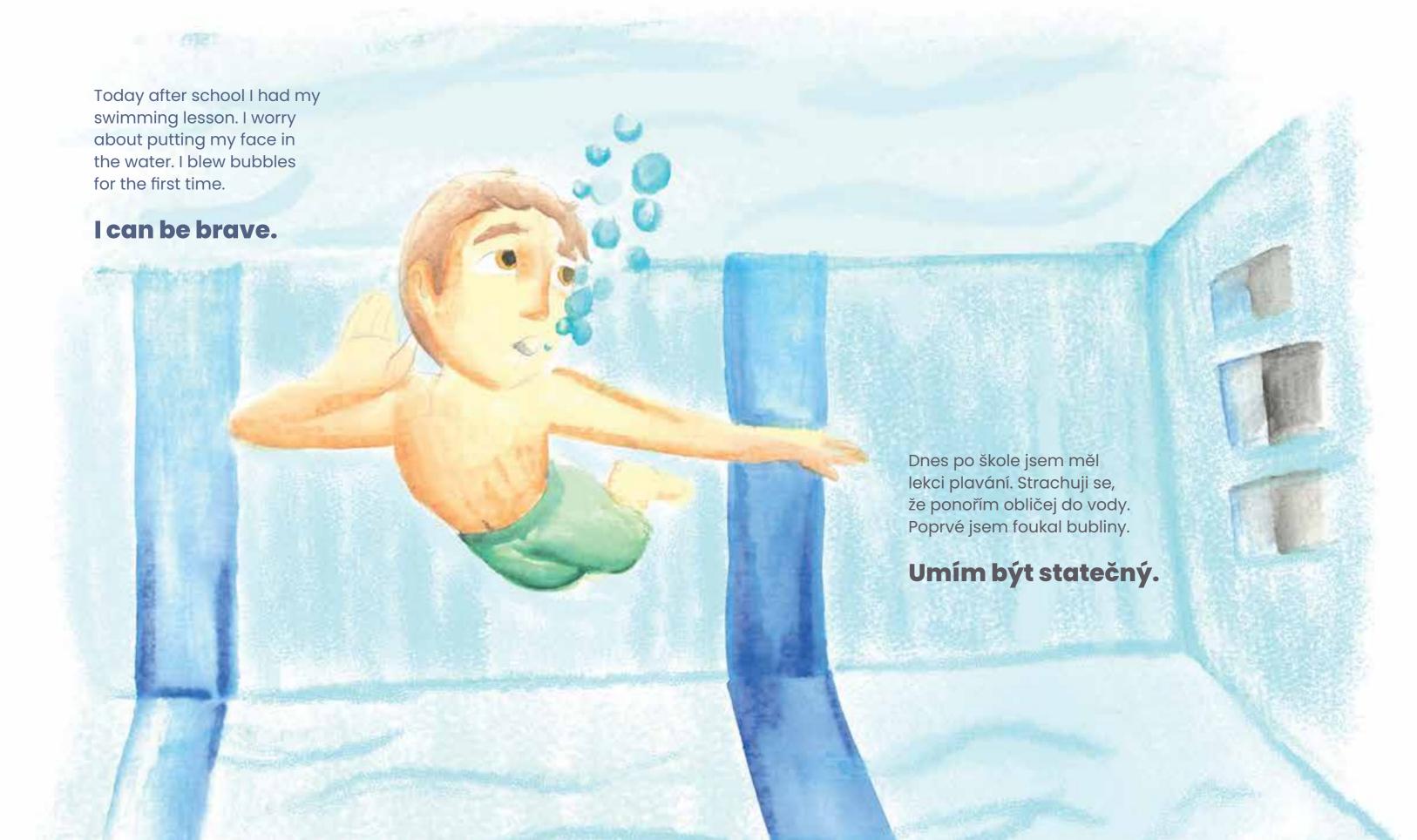


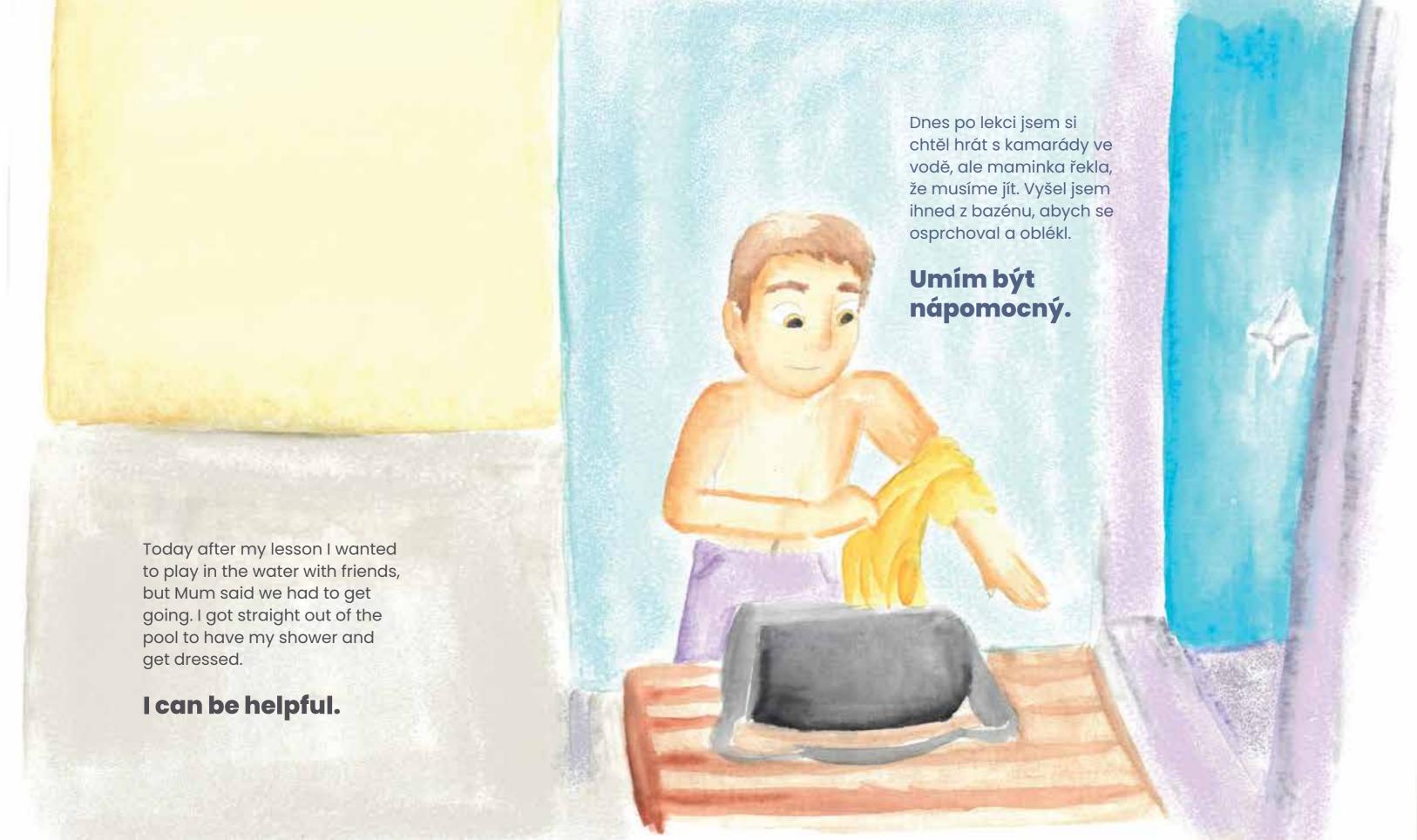


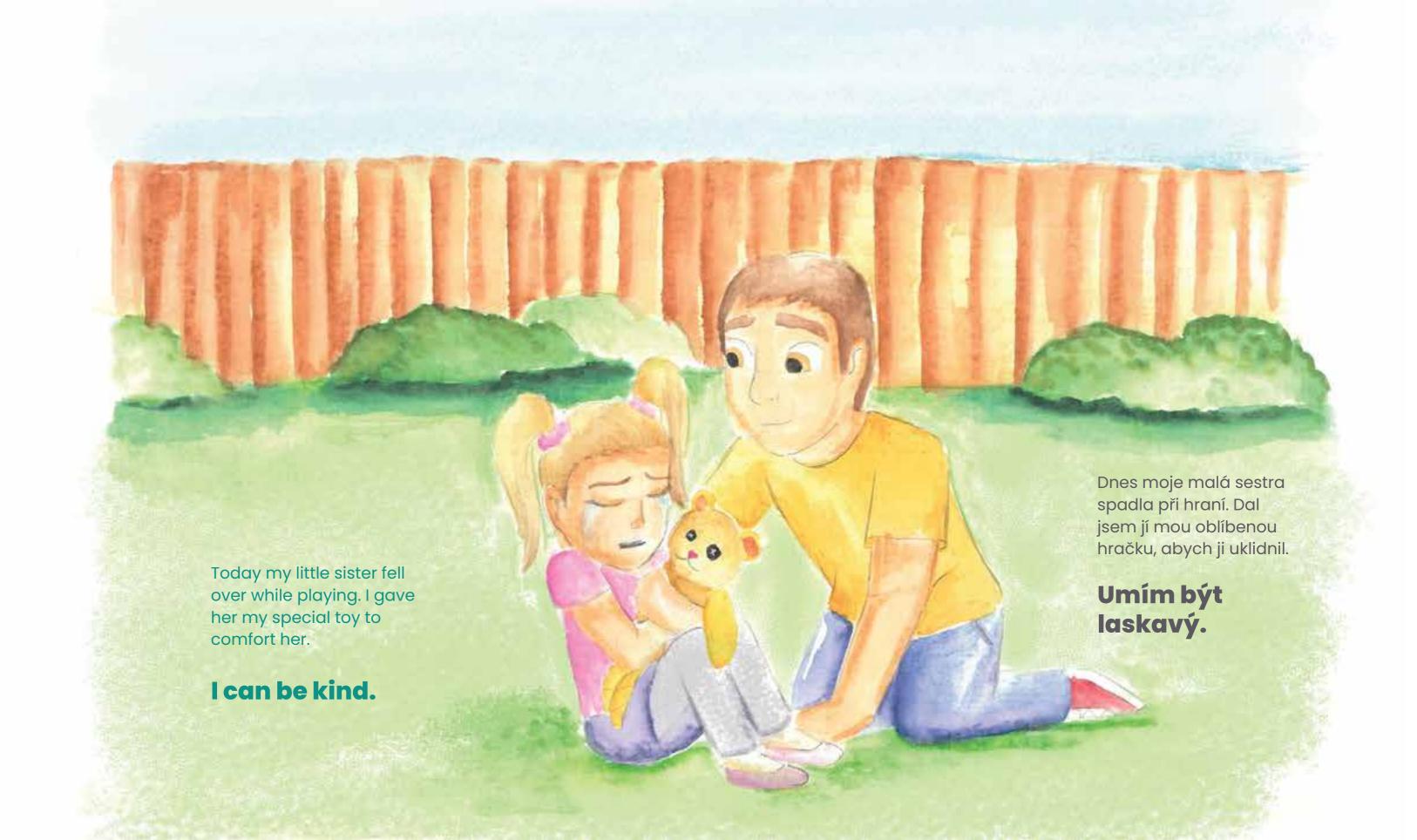


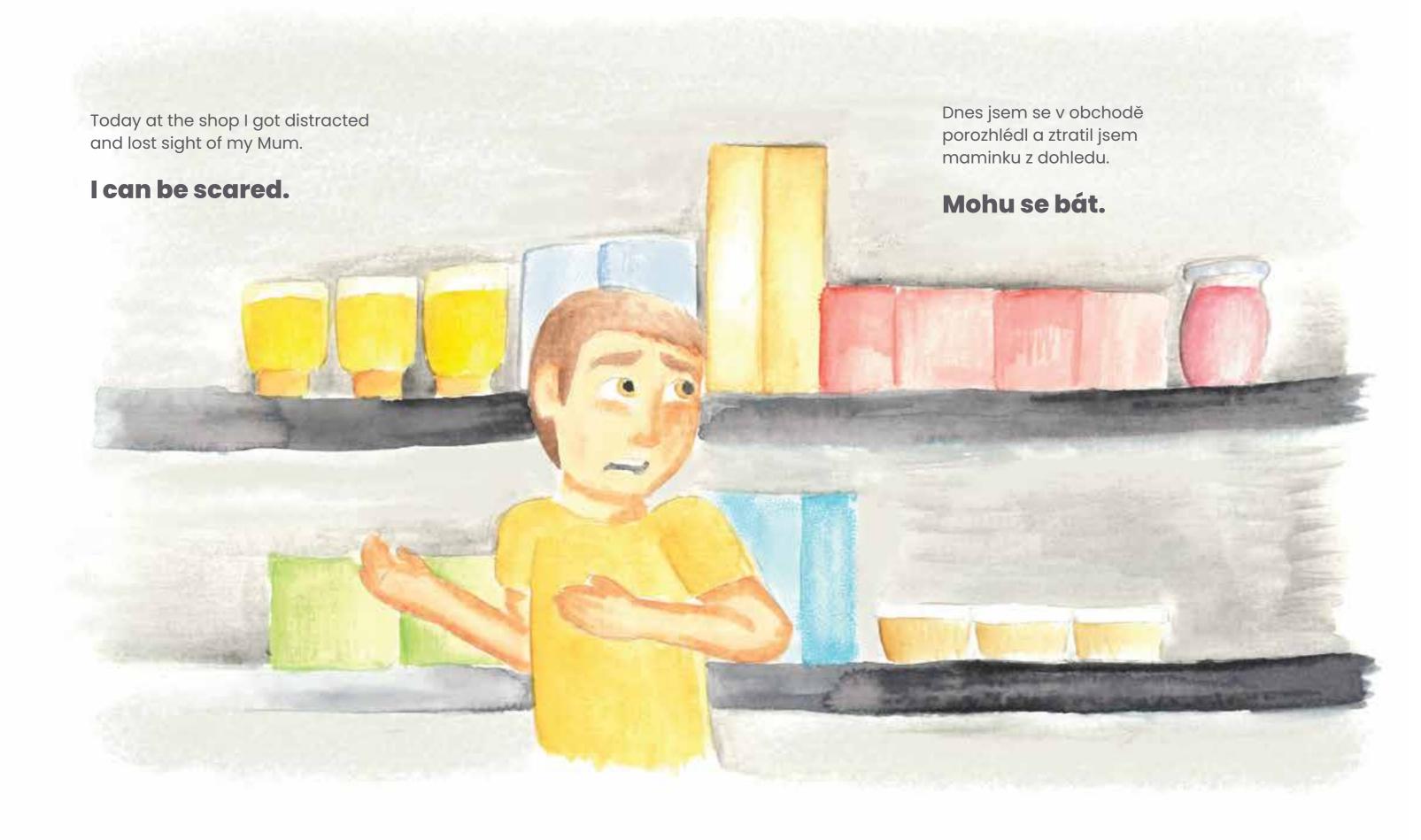


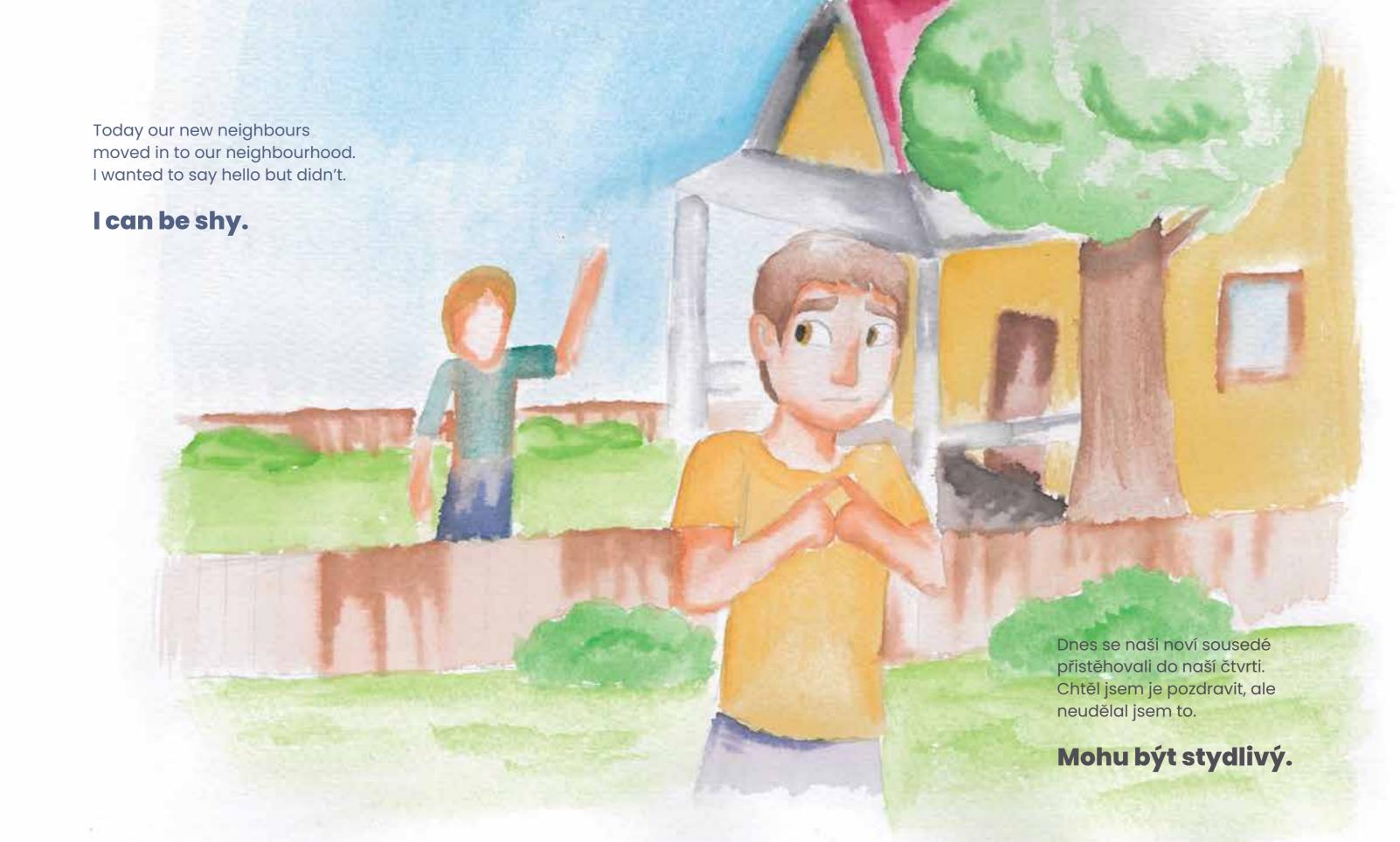


















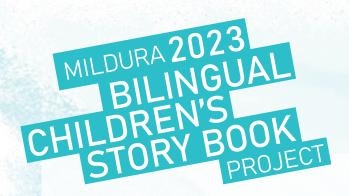
Shelby Dal Farra

Shelby grew up in the Sunraysia area and lives on a fruit block with her family. Shelby is a self-taught artist who has always had a love of arts and craft. From her childhood through to her early teens she feels she really began to hone her talent and her skills became better and better. Now in her mid-twenties Shelby's passion for art continues to grow with much of her time spent working on drawings, acrylic paintings and watercolour paintings. Shelby also attends ArtRageUs Studio weekly which gives her the opportunity to exhibit her work and collaborate creatively with her peers. Shelby's art has a focus on characters and fantasy strongly influenced by animated movies. She also likes to be challenged with opportunities to try new techniques and subject matter.



Lucie Uhlarova

Lucie Uhlarova has always been passionate about language, books, reading and anything creative. She has travelled around the world before becoming a Mum to two highly curious children, Zoe and Lucas, to whom this book is dedicated! She believes in her children; followed by dreams, creativity, giving and receiving, laughing, volunteering, open communication and stimulating conversations, anything health - related, everything organic, deep breathing, nature, energy.



This story book was created as part of the Mildura Bilingual Children's Story Book project. This project initially brought interested community members together to some children's story book writing workshops. From those workshops, initial stories were drafted, which were then edited by educators experienced in working with primary students with little English. More community members then volunteered to assist with translation and illustration of the books, and with the graphic design and layout.

Scan the QR code below to go to the website where you can hear and see each story being read in English and in other community languages.









