

Book Club Titles

These are the current sets available to our Mildura Rural City Council Libraries Book Club members.

Author	Fiction Titles
Alexander, Kirsten	<p>Half moon lake (336 pages) In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport?</p>
Alexander, Nicole	<p>The Cedar tree (384 pages) In the spring of 1949, Stella O'Riain flees her home – a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes – as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations . . .</p>
Anderson, Richard	<p>Small mercies (208 pages) After enduring months of extreme drought on their modest freehold, farming couple Dimple and Ruthie face uncertain times on more than one front. Ruthie receives the news every woman dreads. Meanwhile, a wealthy landowner, Wally Oliver, appears on the local radio station, warning small farmers like Dimple and Ruthie that they are doomed, that the sooner they leave the land to large operators like him, the better. Bracing for a fight on all fronts, the couple decide to take a road trip to confront Oliver. Along the way, not only is their resolve tested, but their relationship as well.</p>
Atkinson, Kate	<p>Case histories (428 pages) Case one: A little girl goes missing in the night. Case two: A beautiful young office worker falls victim to a maniac's apparently random attack. Case three: A new mother finds herself trapped in a hell of her own making. Thirty years after the first incident, Jackson Brodie begins investigating all three cases, startling connections and discoveries emerge.</p>
Austen, Jane	<p>Pride and prejudice (307 pages) When Elizabeth judges Mr Darcy on her first impression and the malicious gossip of friends, she rejects his advances. However, as she busies herself with the stormy romances and scandals of her sisters, she once again finds herself in his company. Gradually, her opinions of this proud young man begin to change.</p>

Badani, Sejal	<p>Trail of broken wings (378 pages) When her father falls into a coma, Indian American photographer Sonya reluctantly returns to the family she'd fled years before. Since she left home, Sonya has lived on the run, free of any ties, while her soft-spoken sister, Trisha, has created a perfect suburban life, and her ambitious sister, Marin, has built her own successful career. But as these women come together, their various methods of coping with a terrifying history can no longer hold their memories at bay.</p>
Banner, A.J	<p>The twilight wife (304 pages) 34 year old marine biologist Kyra Winthrop remembers nothing about the diving accident that left her with a complex form of memory loss. With only brief flashes of the last few years of her life, her world has narrowed to a few close friendships on the island where she lives with her devoted husband, Jacob. But all is not what it seems. Kyra begins to have visions—or are they memories?—of a rocky marriage, broken promises, and cryptic relationships with the island residents, whom she believes to be her friends. As Kyra races to uncover her past, the truth becomes a terrifying nightmare.</p>
Barbery, Muriel	<p>The elegance of the hedgehog (325 pages) (1 copy Large Print available) Rene is the concierge of a Parisian apartment building. She is passionate about culture and the arts. Several floors up, 12-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.</p>
Behrens, Peter	<p>The law of dreams (394 pages) This novel tells the story of a young man's epic passage from innocence to experience during The Great Famine in Ireland of 1847. The author transports the reader to another time and place for a deeply moving and resonant experience.</p>
Bingham, Harry	<p>The Lieutenant's lover (431 pages) A young officer in the army during the Revolution and a nurse from an impoverished family in St Petersburg should have been bitter enemies but fall passionately in love. They are forced apart. Thirty years later they struggle to find each other. This is a story of adventure and love, from Russia in revolutionary upheaval to the chaos of post-War Berlin.</p>
Boyne, John	<p>The boy in the striped pyjamas (216 pages) Young Bruno knows nothing of the Final Solution. He is oblivious to the cruelties being inflicted on the people of Europe by his country. All he knows is that he has moved to a desolate area where there is nothing to do. He meets Shmuel, a boy who lives on the other side of the adjoining wire fence and who wears a uniform of striped pyjamas.</p>
Bradbury, Ray	<p>Fahrenheit 451 (175 pages) Guy Montag is a fireman who burns books in a futuristic American city. In Montag's world, firemen start fires rather than putting them out. The people in this society do not read books, enjoy nature, spend time by themselves, think independently, or have meaningful conversations. Instead, they drive very fast, watch excessive amounts of television on wall-size sets, and listen to the radio on "Seashell Radio" sets attached to their ears.</p>

Braithwaite, Oyinkan	<p>My sister, the serial killer (240 pages)</p> <p>Korede's sister Ayoola is many things: the favourite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.</p>
Brinsden, Anne	<p>Wearing paper dresses (384 pages)</p> <p>Discover the world of a small homestead perched on the sunburnt farmland of northern Victoria. Meet Elise, whose urbane 1950s glamour is rudely transplanted to the pragmatic red soil of the Mallee when her husband returns to work the family farm. But you cannot uproot a plant and expect it to thrive. And so it is with Elise. Her meringues don't impress the shearers, the locals scoff at her Paris fashions, her husband works all day in the back paddock, and the drought kills everything but the geraniums she despises. As their mother withdraws more and more into herself, her spirited, tearaway daughters, Marjorie and Ruby, wild as weeds, are left to raise themselves as best they can. Until tragedy strikes, and Marjorie flees to the city determined to leave her family behind. And there she stays, leading a very different life, until the boy she loves draws her back to the land she can't forget...</p>
Brockmeier, Kevin	<p>The brief history of the dead (252 pages)</p> <p>This story interweaves two futuristic stories. The City is inhabited by the recently departed, who reside there only as long as they remain in the memories of the living, while on earth Laura Byrd is trapped in an Antarctic research station. She's alone and unable to contact the outside world: She's running out of supplies as quickly as she's running out of time.</p>
Bronte, Charlotte	<p>Jane Eyre (490 pages)</p> <p>An unconventional love story that broadened the scope of romantic fiction, Jane Eyre is ultimately the tale of one woman's fight to claim her independence and self-respect in a society that has no place for her.</p>
Brooks, Geraldine	<p>March (346 pages)</p> <p>This novel explores the devastation and moral complexities of the American Civil War through the brilliantly imagined tale of Mr. March, the absent father from Louisa May Alcott's Little Women. In Mr. March, Brooks has created a conflicted and deeply sensitive man, a father who is struggling to reconcile duty to his fellow man with duty to his family against the backdrop of one of the grimmest periods in American history.</p>
Burns, Anna	<p>Milkman (360 pages)</p> <p>In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.</p>
Burton, Jessie	<p>The Miniaturist (400 pages) (1 copy Large Print available)</p> <p>In 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt. The Miniaturist is a magnificent story of love and obsession, betrayal and retribution, appearance and truth. (428 pages)</p>

Byrski, Liz	Last chance café (378 pages) With aching empathy, Liz Byrski assembles a fallible cast of characters who are asking the questions we ask ourselves. What does it mean to grow older? Are we brave enough to free ourselves from the pressure to stay young? And is there ever a stage in life when we can just be ourselves?
Cannon, Joanna	The trouble with goats and sheep (464 pages) England, 1976. Mrs Creasy is missing and The Avenue is alive with whispers. As the summer shimmers endlessly on, ten-year-olds Grace and Tilly decide to take matters into their own hands. And as the cul-de-sac starts giving up its secrets, the amateur detectives will find much more than they imagined...
Capote, Truman	Breakfast at Tiffany's (157 pages) A young New York socialite becomes interested in a young man who has moved into her apartment building.
Carroll, Steven	The time we have taken (328 pages) A Melbourne suburb is turning 100, so a committee is formed to celebrate and we have a wonderfully representative group of people to make sure all facets of the community get a guernsey. We learn the interesting stories that make the characters such good model suburban citizens and we know that some of their stories remain hidden secretly away.
Carter, Jane	Prodigal daughter (320 pages) Twenty years ago, in a hot-headed rage, Diana Crawford left the family farm to build a new life in London. Now, following her husband's fatal accident and unable to find respite from the barrage of guilt-inducing and heartrending memories at every turn, she runs to the one place she feels Charlie's ghost can't follow her: Mog's Hill, the Crawford farm in New South Wales. There, among the smell of lanolin, the dust of the sheep yards and the beauty of the land, Diana hopes she can regain her strength and put her life, as well as those of her three shell-shocked kids, back on track.
Chamberlain, Diane	Before the storm (470 pages) Fifteen year old Andy Lockwood is special. But when the suspicion of arson is cast upon Andy, his mother, Laurel will risk everything to prove his innocence, but she could never have known just how many secrets would surface in her desperate bid to clear his name.
Chevalier, Tracy	The last runaway (400 pages) Honor Bright is a sheltered Quaker who has rarely ventured out of 1850s Dorset when she impulsively emigrates to America. Opposed to the slavery that defines and divides the country, she finds her principles tested to the limit when a runaway slave appears at the farm of her new family. In this tough, unsentimental place, where whisky bottles sit alongside quilts, Honor befriends two spirited women who will teach her how to turn ideas into actions.
Christine, Lee	Charlotte Pass (320 pages) When ski patroller Vanessa Bell discovers human bones high on Mount Stillwell at Charlotte Pass ski resort, Detective Sergeant Pierce Ryder of the Sydney Homicide Squad is called in to lead the investigative team. Arriving in the isolated, snowed-in village with Winterfest celebrations underway, Ryder soon determines that the bones are those of Celia Delaney, a young woman who disappeared from the ski resort in 1964 during the biggest winter storm in Australian alpine history. When a second murder takes place, Ryder suspects that the deaths are related, and that the person responsible is still in the village. Amid the escalating tension, Ryder is desperate to make an arrest before the stakes rise even higher.

Clegg, Bill	<p>Did you ever have a family (293 pages) (1 copy Large Print available)</p> <p>On the eve of her only daughter's wedding, June becomes the sole survivor of a catastrophic house fire that consumes her daughter, her daughter's fiancé, her ex-husband and her boyfriend, Luke --- her entire family, all gone. In the aftermath of this unthinkable tragedy, we are introduced to a series of characters whose lives are forever changed.</p>
Cooper, Tea	<p>The Cartographer's secret (384 pages)</p> <p>1880 The Hunter Valley: Evie Ludgrove loves to map the landscape around her home - hardly surprising since she grew up in the shadow of her father's obsession with the explorer Dr Ludwig Leichhardt. So when an advertisement appears in The Bulletin offering a reward for proof of where Leichhardt met his fate, Evie is determined to figure it out - after all, there are clues in her father's papers and in the archives of The Royal Geographical Society. But when Evie sets out to prove her theory she vanishes without a trace, leaving behind a mystery that taints everyone's lives for 30 years.</p> <p>1911: When Letitia Rawlings arrives at the family estate her purpose is to inform her great aunt Olivia of a bereavement. But Letitia is also escaping her own problems – including her own dissatisfaction with the life planned out for her. So when Letitia discovers a beautifully illustrated map that might hold a clue to the fate of her missing aunt, Evie Ludgrove, her curiosity is aroused and she sets out to discover the truth of Evie's disappearance.</p>
Craven, Margaret	<p>I heard the owl call my name (144 pages)</p> <p>Amid the grandeur of British Columbia stands the village of Kingcome, a place of salmon runs and ancient totems. Yet in this Eden of such natural beauty and richness, the old culture is under attack – slowly being replaced by prefab houses and alcoholism. Into this world, where an entire generation of young people has become disenchanted and alienated from their heritage, steps Mark Brian, a young vicar sent to the small isolated parish by his church.</p>
Cristofano, David	<p>The girl she used to be (242 pages)</p> <p>When Melody Grace McCartney was six years old, she and her parents witnessed a brutal act of violence and were then lured into the Witness Protection Program. And so Melody lost her identity, her home, her family and ultimately her innocence.</p>
Dalton, Trent	<p>All out shimmering skies (448 pages)</p> <p>Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, is looking to the skies and running for her life. Inside a duffel bag she carries a stone heart, alongside a map to lead her to Longcoat Bob, the deep-country sorcerer who she believes put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. The treasure lies before them, but close behind them trails the dark. And above them, always, are the shimmering skies.</p>
Dave, Laura	<p>The last thing he told me (306 pages) New 2022</p> <p>Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated.</p>

De Kretser, Michelle	<p>Questions of travel (517 pages) A mesmerising literary novel, Questions of Travel charts two very different lives. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events.</p>
Dettman, Joyce	<p>The silent inheritance (416 pages) Sarah Carter, mother of twelve-year-old Marni, is raising her daughter alone in a small granny flat in suburban Melbourne. A serial killer, dubbed 'The Freeway Killer', is headline news and when Marni's classmate is abducted from the mall where Sarah and Marni shop, their city no longer feels safe. Detective Ross Hunter's investigation into the abduction leads him to dead ends - until an unrelated incident sends him to the door of Freddy Adam-Jones, an unscrupulous barrister, who is guarding a secret that could ruin his life. When an unexpected windfall changes the lives of Sarah and Marni, their sudden wealth opens doors long closed, and threatens to cast light on history better left buried.</p>
Ferrante, Elena	<p>My brilliant friend (301 pages) (1 copy Large Print available) A rich, intense, and generous-hearted story about two friends, Elena and Lila. The story begins in the 1950s, in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other.</p>
Finn, A.J.	<p>The woman in the window (448 pages) Anna's lifeline to the real world is her window, where she sits day after day, watching her neighbours. When the Russells move in, Anna is instantly drawn to them. A picture-perfect family of three, they are an echo of the life that was once hers. But one evening, a frenzied scream rips across the silence, and Anna witnesses something no one was supposed to see. Now she must do everything she can to uncover the truth about what really happened. But even if she does, will anyone believe her? And can she even trust herself?</p>
Flynn, Gillian	<p>Gone girl (399 pages) (1 copy Large Print available) Just how well can you ever know the person you love? This is the question that Nick Dunne must ask himself on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears.</p>
Fowles, John	<p>The Collector (283 pages) Hailed as the first modern psychological thriller, The Collector is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize.</p>
Galbraith, Robert	<p>The Silkworm (455 pages) (1 copy Large Print available) Novelist, Owen Quine, has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published it would ruin lives - so there are a lot of people who might want to silence him. And when Quine is found brutally murdered in bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before...</p>
Garner, Helen	<p>The Spare Room (195 pages) Helen prepares her spare room for her friend Nicola. She is coming to visit for three weeks; to receive treatment she believes will cure her cancer. From the moment Nicola staggers off the plane, gaunt and hoarse but still somehow grand, Helen becomes her nurse, her guardian angel and her stony judge.</p>

Genova, Lisa	<p>Still Alice (237 pages) (1 copy Large Print available)</p> <p>Alice Howland is a celebrated Harvard professor when she notices a forgetfulness creeping into her life; she is diagnosed with early onset Alzheimer's disease. Fiercely independent, Alice struggles to maintain her lifestyle and live in the moment. Still Alice captures in remarkable detail what's it's like to literally lose your mind...</p>
George, Anna	<p>What came before (254 pages)</p> <p>David, sick to his stomach and barely able to order his thoughts, is determined to record his statement of events. His wife, Elle, hovers over her lifeless body as it lies on the laundry floor. David thinks back on their relationship - intimate, passionate, intense - and what led to this violent endpoint. Elle traces their shared past and her version of events gradually reveals how wrong she was about the man she'd loved.</p>
Goldsworthy, Peter	<p>Maestro (156 pages)</p> <p>Against the backdrop of Darwin, that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia, a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many...</p>
Grenville, Kate	<p>The secret river (334 pages)</p> <p>In the early nineteenth century, William Thornhill is transported from the slums of London to New South Wales for the term of his natural life. He arrives with his wife Sal and their children in a harsh land he does not understand. Eight years later, Thornhill sails up the Hawkesbury as a free man to claim a hundred acres. Aboriginal people already live on that river and Thornhill will soon have to make the most difficult decision of his life.</p>
Gunnis, Emily	<p>The girl in the letter (384 pages)</p> <p>1956. When Ivy Jenkins falls pregnant she is sent in disgrace to St Margaret's, a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave. Present day. Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's. Before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child.</p>
Ham, Rosalie	<p>The dressmaker (296 pages) (1 copy Large Print available)</p> <p>Tilly Dunnage has come home to care for her mad old mother. She left the small Victorian town of Dungatar years before, and became an accomplished couturier in Paris. Now she earns her living making exquisite frocks for the people who drove her away when she was ten. Through the long Dungatar nights, she sits at her sewing machine, planning revenge.</p>
Ham, Rosalie	<p>The dressmaker's secret (384 pages)</p> <p>It is 1953 and Melbourne society is looking forward to coronation season, the grand balls and celebrations for the young queen-to-be. Tilly Dunnage is, however, working for a pittance in a second-rate Collins Street salon. Her talents go unappreciated, and the madame is a bully and a cheat, but Tilly has a past she is desperate to escape and good reason to prefer anonymity. Meanwhile, Sergeant Farrat and the McSwiney clan have been searching for their resident dressmaker ever since she left Dungatar in flames. And they aren't the only ones. The inhabitants of the town are still out for revenge (or at least someone to foot the bill for the new high street). So when Tilly's name starts to feature in the fashion pages, the jig is up. Along with Tilly's hopes of keeping her secrets hidden...</p>

<p>Ham, Rosalie</p>	<p>The year of the farmer (336 pages) In a quiet farming town somewhere in country New South Wales, war is brewing. The last few years have been punishingly dry, especially for the farmers, but otherwise, it's all Neralie Mackintosh's fault. If she'd never left town then her ex, the hapless but extremely eligible Mitchell Bishop, would never have fallen into the clutches of the truly awful Mandy, who now lords it over everyone as if she owns the place. So, now that Neralie has returned to run the local pub, the whole town is determined to reinstate her to her rightful position in the social order. But Mandy Bishop has other ideas.</p>
<p>Hammer, Chris</p>	<p>Scrublands (496 pages) In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage. Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia.</p>
<p>Harper, Jane</p>	<p>The dry (352 pages) (1 copy Large Print available) Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kiewarra is facing life and death choices daily. If one of their own broke under the strain, well ... When Federal Police investigator Aaron Falk returns to Kiewarra for the funerals, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds are reopened. For Falk and his childhood friend Luke shared a secret ... A secret Falk thought long-buried ... A secret which Luke's death starts to bring to the surface ...</p>
<p>Harper, Jane</p>	<p>The lost man (384 pages) The man lay still in the centre of a dusty grave under a monstrous sky. Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland. They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last chance for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects...</p>
<p>Hart, Pamela</p>	<p>A letter from Italy (368 pages) 1917, Italy. Australian journalist Rebecca Quinn is an unconventional woman. At the height of World War I, she has given up the safety of her Sydney home for the bloody battlefields of Europe, following her journalist husband to the frontline as a war correspondent in Italy. Reporting the horrors of the Italian campaign, Rebecca finds herself thrown together with American-born Italian photographer Alessandro Panucci, and soon discovers another battleground every bit as dangerous and unpredictable: the human heart.</p>

<p>Haruf, Kent</p>	<p>Our souls at night (176 pages) Addie Moore's husband died years ago, so did Louis Waters' wife, and, as neighbours in Holt, Colorado they have naturally long been aware of each other. With their children now far away both live alone in houses empty of family. The nights are terribly lonely, especially with no one to talk to. Then one evening Addie pays Louis an unexpected visit. Their brave adventures-their pleasures and their difficulties-form the beating heart of Our Souls at Night.</p>
<p>Hawkins, Paula</p>	<p>The girl on the train (416 pages) (1 copy Large Print available) Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life – as she sees it – is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...</p>
<p>Highsmith, Patricia</p>	<p>This sweet sickness David Kelsey has an invincible conviction that life is going to work out just as he has planned it - if he can just fix 'the situation'. His one true love, the brilliant, beautiful Annabelle, has married another man. But that doesn't mean they can't still be friends. And even though she is pregnant with her husband Gerald's baby, that surely doesn't mean she won't one day get back together with David. She still loves him, of that he is certain. David is sure she'll take him back, and, under an alias, is setting up a wonderful home for the two of them in a town close by. And everything is just about going to plan until things take a murderous turn, leaving David a desperate man on the run.</p>
<p>Hirata, Andrea</p>	<p>The rainbow troops (304 pages) Ikal is a student at Muhammadiyah Elementary, on the Indonesian island of Belitong, where graduating from sixth grade is considered a major achievement. His school is under constant threat of closure. In fact, Ikal and his friends - a group called The Rainbow Troops - face threats from every angle: pessimistic, corrupt government officials; greedy corporations hardly distinguishable from the colonialism they've replaced; deepening poverty and crumbling infrastructure; and their own festering self-confidence. But in the form of two extraordinary teachers, they also have hope, and Ikal's education is an uplifting one, in and out of the classroom.</p>
<p>Honeyman, Gail</p>	<p>Eleanor Oliphant is completely fine (400 pages) Eleanor Oliphant has learned how to survive – but not how to live. Eleanor Oliphant leads a simple life. She wears the same clothes every day, eats the same lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life. Change can be good. Change can be bad. But surely any change is better than... fine?</p>

Jonasson, Jonas	<p>The 100 year old man who climbed out the window and disappeared (400 pages) Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not. Escaping (in his slippers) through his bedroom window, Allan makes his getaway. And so begins his picaresque and unlikely journey involving a suitcase full of cash, a few thugs, a very friendly hot-dog stand operator, a few deaths, an elephant and incompetent police. As his escapades unfold, Allan's earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century.</p>
Kelly, Vivienne	<p>Cooee (288 pages) Isabel Weaving, is not quite what she seems. True, she's a daughter, a sister, a mother and an ex-wife, having escaped one unsatisfactory marriage, although not with her relationships with her children intact. Her second husband, Max, is the love of her life but is no longer on the scene, the grief caused by his absence only tempered by the visits of her beloved granddaughter. Gradually and unwittingly, Isabel reveals more and more about herself, her relationships and Max's disappearance.</p>
Kent, Hannah	<p>Burial rites (352 pages) In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait out the time leading to her execution on the farm of District Officer Jon Jonsson, his wife and their two daughters. Horrified to have a convicted murderess in their midst, the family avoids speaking with Agnes. Only Toti, the young assistant reverend appointed as Agnes' spiritual guardian, is compelled to try to understand her, as he attempts to salvage her soul. As the summer months fall away to winter and the hardships of rural life force the household to work side by side, Agnes' ill-fated tale of longing and betrayal begins to emerge. And as the days to her execution draw closer, the question burns: did she or didn't she?</p>
Kilmore, Karina	<p>Where the truth lies (352 pages) When investigative journalist Chrissie O'Brian lands a senior job at The Argus, she is desperate to escape her past. Her life has become a daily battle to numb the pain. But her job is something she can do better than anyone else – and the only thing that keeps the memories at bay. A face-off on the waterfront between the unions and big business is just the kind of story to get her career back on track. But after a dockworker who confided in her turns up dead, Chrissie becomes obsessed with unravelling the truth. When a gruesome threat lands on her desk, it's clear someone is prepared to do anything to stop her. But who is more dangerous – a ruthless enemy or a woman pushed to the edge? Used to fighting her own demons, this is one battle Chrissie is determined not to lose.</p>
Kinsella, Sophie	<p>I've got your number (480 pages) (1 copy Large Print available) A couple of glasses of bubbly with the girls at a charity do and Poppy's life has gone into meltdown. Not only has she lost her engagement ring, but in the panic that followed, she's lost her phone too. As she paces shakily round the hotel foyer she spots an abandoned phone in a bin. Finders keepers! Now she can leave a number with the hotel staff. It was meant to be! Except the phone's owner, businessman Sam Roxton, doesn't agree. He wants his phone back, and doesn't appreciate Poppy reading all his messages and wading into his personal life. As Poppy juggles wedding preparations, phone messages and hiding her left hand from Magnus and his parents, can things get any more tangled?</p>

Koch, Herman	<p>The Dinner (320 pages)</p> <p>Paul Lohman and his brother Serge and their wives are going to dinner. Paul knows the evening will not be fun. The restaurant will be overpriced and pretentious, and almost everything the charismatic Serge does will infuriate him. But tonight's get-together will be worse than usual because there is something the two couples have to discuss. When the small talk is over, the conversation will turn to their teenage sons. And the terrible thing they have done. And how far the four of them will go to save their children from the consequences of their actions.</p>
Lee, Harper	<p>To kill a mockingbird (320 pages)</p> <p>A lawyer's advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores the irrationality of adult attitudes to race and class in the Deep South of the 1930s with both compassion and humour. She also creates one of the great heroes of literature in their father, Atticus, whose lone struggle for justice pricks the conscience of a town steeped in prejudice, violence and hypocrisy.</p>
Leimbach, Marti	<p>Daniel isn't talking (288 pages)</p> <p>Melanie Marsh is an American living in London with her British husband, Stephen, and their two young children. The Marshes' orderly home life is shattered when their son Daniel is given a devastating diagnosis. Resourceful and determined not to accept what others, including her husband, say is inevitable, Melanie finds an ally in the idealistic Andy, whose unorthodox ideas may just prove that Daniel is far more "normal" than anyone imagined.</p>
Lippman, Laura	<p>What the dead know (464 pages)</p> <p>A woman causes an accident on a major highway, flees the scene and is later picked up wandering on the shoulder of the Interstate. The accident occurs just a mile from the former home of the Bethany family. Thirty years before, twelve-year-old Heather persuaded her older sister Sunny to let her tag along on a visit to the mall. Neither of the girls has been seen since. Now, the woman on the Beltway claims to be Heather Bethany. Today she has a different name; a different identity. What has prompted this woman to announce her true - if it is true - identity at this moment? As the layers of Heather's past are revealed, secrets are discovered about her parents, sister, friends, teachers, and the detective who handled the case - until finally the shocking truth is uncovered about what really happened to Heather and Sunny on that long ago afternoon.</p>
Lorenzo, Olga	<p>The light on the water (320 pages)</p> <p>Recently divorced and trying to make sense of her new life, Anne takes her daughter Aida on an overnight bushwalk in the moody wilderness of Wilsons Promontory. In a split second, Aida disappears and a frantic Anne scrambles for help. Some of the emergency trackers who search for Aida already doubt Anne's story. Nearly two years later and still tormented by remorse and grief, Anne is charged with her daughter's murder. Witnesses have come forward, offering evidence which points to her guilt. She is stalked by the media and shunned by friends, former colleagues and neighbours. On bail and awaiting trial, Anne works to reconstruct her last hours with Aida. She remembers the sun high in the sky, the bush noisy with insects, and her own anxiety, as oppressive as the heat haze.</p>
McCall Smith, A	<p>Tiny tales (240 pages)</p> <p>It is often said that the best things in life come in small packages; anyone in search of proof need look no further than the stories in this collection: brief, utterly engaging tales that offer lasting surprise and delight.</p>

<p>McCausland, V</p>	<p>The valley of lost stories (416 pages) Four women and their children are invited to the Capertee Valley, west of the Blue Mountains. Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush and the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1948 Clara Black walked into the night, never to be seen again. As the valley beguiles and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband. But as the mystery of what happened seventy years earlier unravels, one of the women also vanishes, forcing devastating truths to the surface.</p>
<p>McDermid, Val</p>	<p>Skeleton Road (544 pages) When a skeleton is discovered hidden at the top of a gothic Victorian building in Edinburgh, which is scheduled for renovation, Cold Case detective Karen Pirie is given the task of identifying the decades-old bones. Her investigation leads her back to past conflicts, false identities and buried secrets...</p>
<p>McGinnis, Kerry</p>	<p>Mallee sky (368 pages) Kate Gilmore hasn't been home in years, but with her marriage over and her job in jeopardy she doesn't know where else to turn. Desperate for comfort, Kate retreats to the Mallee, a place crawling with dark secrets and lingering childhood memories. When she's offered a carer's job on the isolated Rosebud Farm, Kate soon meets old Harry Quickly, an intriguing young boy called Maxie, and a handsome harvest contractor who's not shy about making his intentions known. Under the endless Mallee skies, Kate discovers that she might just have a future in the place that has haunted her past. But are some family secrets better left in the grave or can new friendships heal old wounds?</p>
<p>McIntosh, Fiona</p>	<p>The champagne war (432 pages) In the summer of 1914, vigneron Jerome Méa heads off to war, certain he'll be home by Christmas. His new bride Sophie, a fifth generation and rebellious champenoise, is determined to ensure the forthcoming vintages will be testament to their love and the power of the people of Épernay, especially its strong women. But as the years drag on, authorities advise that Jerome is missing, considered dead. When poison gas is first used in Belgium by the Germans, British chemist Charles Nash jumps to enlist. After he is injured, he is brought to Reims, where Sophie has helped to set up an underground hospital to care for the wounded. In the dark, ancient champagne cellars, their stirring emotions take them both by surprise. While Sophie battles to keep her vineyard going through the bombings, a critical sugar shortage forces her to strike a dangerous bargain with an untrustworthy acquaintance – but nothing will test her courage more than the news that filters through to her about the fate of her heroic Jerome.</p>
<p>McKinnon, Catherine</p>	<p>Storyland (400 pages) Telling the stories of five very different people, Storyland weaves together a compelling narrative. In 1796, a young cabin boy, Will Martin, goes on a daring voyage of discovery with Matthew Flinders and George Bass. In 1822 a desperate ex-convict, Hawker, commits an act of terrible brutality and in 1900 Lola is running a dairy farm with her half brother and sister, when they come under suspicion for a crime they did not commit. In 1998, Bel goes on a rafting adventure with her friends and is unexpectedly caught up in violent events and in 2033 Nada sees her world start to terrifyingly collapse. Intriguingly, all these characters are connected – not only through the land and water they inhabit, but also by tendrils of blood, history, memory and property.</p>

McLain, Paula	<p>The Paris wife (392 pages) A deeply evocative story of ambition and betrayal, The Paris Wife captures a remarkable period of time and a love affair between two unforgettable people - Ernest Hemingway and his wife Hadley.</p>
Manning, Kate	<p>My notorious life by Madame X (448 pages) Axie's story begins on the streets of 1860s New York. The impoverished child of Irish immigrants, she grows up to become one of the wealthiest and most controversial women of her day. Inspired by the true history of an infamous female physician who was once called "the Wickedest Woman in New York," My Notorious Life is a mystery, a family saga, a love story, and an exquisitely detailed portrait of nineteenth-century America.</p>
Mason, Daniel	<p>The winter soldier (352 pages) Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War One explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient and nurse forever.</p>
Mears, Gillian	<p>Foal's bread (361 pages) Noah Childs is a 14-year-old girl who makes a quick decision that haunts her throughout the rest of her life. She and her father are droving their herd in inland New South Wales. Life is harsh and demanding. But Noah has a dream of jumping horses. She finds her husband, a young Rowley Nancarrow, Australia's top show jumper, and their love blossoms, making some people expansive and others spiteful and jealous.</p>
Michaelides, Alex	<p>The silent patient (352 pages) ALICIA : Alicia Berenson writes a diary as a release, an outlet - and to prove to her beloved husband that everything is fine. She can't bear the thought of worrying Gabriel, or causing him pain. Until, late one evening, Alicia shoots Gabriel five times and then never speaks another word. THEO : Forensic psychotherapist Theo Faber is convinced he can successfully treat Alicia, where all others have failed. Obsessed with investigating her crime, his discoveries suggest Alicia's silence goes far deeper than he first thought. And if she speaks, would he want to hear the truth?</p>
Miller, Alex	<p>Lovesong (354 pages) Seeking shelter in a Parisian cafe from a sudden rainstorm, John Patterner meets the exotic Sabiha and his carefully mapped life changes forever. Alex Miller's novel tells the deeply moving story of their lives together, and of how each came undone by desire.</p>

<p>Moloney, James</p>	<p>The love that I have (304 pages) Margot Baumann has left school to take up her sister's job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin. Margot is shielded from the camp's brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heart-rending words of hope, of despair, and of love. This is how Margot comes to know Dieter Kleinschmidt - through the beauty and the passion of his letters to his girlfriend. And since his girlfriend is also named Margot, it is like reading love letters written for her.</p>
<p>Moriarty, Liane</p>	<p>Big little lies (486 pages) Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest. Big Little Lies is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the dangerous little lies we tell ourselves just to survive.</p>
<p>Moriarty, Liane</p>	<p>The husband's secret (416 pages) Cecilia Fitzpatrick, devoted mother, successful Tupperware business owner and efficient P&C President, has found a letter from her husband. "For my wife, Cecilia Fitzpatrick, to be opened only in the event of my death" But Cecilia's husband isn't dead, he's on a business trip. And when she questions him about it on the phone, Cecilia senses something she hasn't experienced before. John-Paul is lying. What happens next changes Cecilia's formerly blissful suburban existence forever, and the consequences will be life-changing for the most unexpected people.</p>
<p>Morpugo, Michael</p>	<p>Private Peaceful (208 pages) New 2022 A poignant story of the First World War, Private Peaceful captures the memories of a young soldier awaiting the firing squad at dawn. From his early childhood adventures in rural Devon to the battles and injustices of war that brought him to the Front Line, Private Tommo Peaceful spends these lonely hours re-living his short but vivid past. A beautifully written novel, which contrasts bittersweet childhood memories with the horrors of war. Told in the first person it alternates between past and present, creating both humour and heartache and building tension for its dramatic and thought-provoking conclusion.</p>
<p>Morris, Heather</p>	<p>The tattooist of Auschwitz (288 pages) Lale Sokolov is well-dressed, a charmer, a ladies' man. He is also a Jew. On the first transport from Slovakia to Auschwitz in 1942, Lale immediately stands out to his fellow prisoners. In the camp, he is looked up to, looked out for, and put to work in the privileged position of tätowierer – the tattooist – to mark his fellow prisoners, forever. One of them is a young woman, Gita, who steals his heart at first glance. His life given new purpose, Lale does his best through the struggle and suffering to use his position for good.</p>
<p>Moss, Sarah</p>	<p>The tidal zone (336 pages) Adam is a stay-at-home dad who is also working on a history of the bombing and rebuilding of Coventry Cathedral. He is a good man and he is happy. But one day, he receives a call from his daughter's school to inform him that, for no apparent reason, fifteen-year-old Miriam has collapsed and stopped breathing. In that moment, he is plunged into a world of waiting, agonising, not knowing. The story of his life and the lives of his family are rewritten and re-told around this shocking central event, around a body that has inexplicably failed.</p>

Moyes, Jojo	<p>Me before you (480 pages) Lou Clark knows lots of things. She knows how many footsteps there are between the bus stop and home. She knows she likes working in “The Buttered Bun” tea shop and she knows she might not love her boyfriend Patrick. What Lou doesn't know is she's about to lose her job, or that knowing what's coming is what keeps her sane.</p>
Noske, Catherine	<p>The salt Madonna (369 pages) Hannah Mulvey left her island home as a teenager. But her stubborn, defiant mother is dying, and now Hannah has returned to Chesil, taking up a teaching post at the tiny schoolhouse, doing what she can in the long days of this final year. But though Hannah cannot pinpoint exactly when it begins, something threatens her small community. A girl disappears entirely from class. Odd reports and rumours reach her through her young charges. People mutter on street corners, the church bell tolls through the night and the island's women gather at strange hours...And then the miracles begin.</p>
O'Reilly, P. A.	<p>The fine colour of rust (283 pages) Loretta Boskovic never dreamed she would end up a single mother with two kids in an Australian country town. She never imagined she'd have to campaign to save the local primary school. She had no idea her best friend would turn out to be the crusty old junk man. All in all, she's starting to wonder if she took a wrong turn somewhere. If only she could drop the kids at the orphanage and start over. But now, thanks to her protest letters, the education minister is coming to Gunapan, and she has to convince him to change his mind about the school closure. And as if facing down the government isn't enough, it soon becomes clear that the school isn't the only local spot in trouble.</p>
Osman, Richard	<p>The Thursday murder club (400 pages) In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club finds themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?</p>
Owens, Delia	<p>Where the crawdads sing (384 pages) For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.</p>
Pendziwol, Jean E.	<p>The lightkeeper's daughter (320 pages) Elizabeth's eyes have failed. She can no longer read the books she loves or see the paintings that move her, but her mind remains sharp and music fills the vacancy left by her blindness. When her father's journals are discovered on a shipwrecked boat, she enlists the help of a delinquent teen, Morgan, to read to her. As an unlikely friendship grows between them, Elizabeth is carried back to her childhood home - the lighthouse on Porphyry Island, Lake Superior - and to the memory of her enigmatic twin sister Emily. But for Elizabeth, the faded pages of her father's journals reveal more secrets than she anticipates.</p>

<p>Pickard, Nancy</p>	<p>The scent of rain and lightning : a novel (330 pages) Jody Linder is unnerved to see her three uncles parking their pickups in front of her parents' house. The three bring shocking news: The man convicted of murdering Jody's father is being released from prison and returning to the small town of Rose, Kansas. It has been twenty-six years since that stormy night when, as baby Jody lay asleep in her crib, her father was shot and killed and her mother disappeared, presumed dead. Neither the protective embrace of Jody's uncles nor the safe haven of her grandparents' ranch could erase the pain caused by Billy Crosby on that catastrophic night. Now Billy Crosby has been granted a new trial, thanks in large part to the efforts of his son, Collin, a lawyer who has spent most of his life trying to prove his father's innocence. As Jody lives only a few doors down from the Crosbys, she knows that sooner or later she'll come face-to-face with the man who she believes destroyed her family.</p>
<p>Picoult, Jodi</p>	<p>Small great things (512 pages) When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not.</p>
<p>Picoult, Jodi</p>	<p>The storyteller (460 pages) As our main character uncovers the truth from the darkest horrors of war, she must follow a twisting trail between betrayal and forgiveness, love and revenge. And ask herself the most difficult question she has ever faced - can murder ever be justice? Or mercy?</p>
<p>Pomare, J.P.</p>	<p>Call me Evie (416 pages) Meet Evie, a young woman held captive by a man named Jim in the isolated New Zealand beach town of Maketu. Jim says he's hiding Evie to protect her, that she did something terrible back home in Melbourne. In a house that creaks against the wind, Evie begins to piece together her fractured memories of the events that led her here. Jim says he's keeping her safe. Evie's not sure she can trust Jim, but can she trust her own memories?</p>
<p>Pook, Lizzie</p>	<p>Moonlight and the pearler's daughter (304 pages) New 2022 As the pearling ships return to Bannin Bay after a long diving season, twenty-year-old Eliza Brightwell nervously awaits the arrival of her father's boat. But when his lugger finally limps in, it brings with it a tale of tragedy: Charles Brightwell, master pearler, has gone missing at sea. Immediately, whispers from the townsfolk point to mutiny or murder, but headstrong Eliza knows her father; she is sure he is still alive. As the Bay swelters under the heat of the approaching wet season, it falls to Eliza to seek out the truth behind her eccentric father's disappearance. But as she delves beneath the glamorous veneer of south sea pearling, she discovers that the sun-baked streets she thought she knew so well are teeming with corruption, prejudice and blackmail. How far is she willing to go to solve the mystery and save the ones she loves?</p>
<p>Rogan, Charlotte</p>	<p>The lifeboat (352 pages) It is 1914 and Europe is on the brink of war. When a magnificent ocean liner suffers a mysterious explosion en route to New York City, Henry Winter manages to secure a place in a lifeboat for his new wife Grace. But the survivors quickly realize the boat is over capacity and could sink at any moment. For any to live, some must die. Over the course of three perilous weeks, the passengers on the lifeboat plot, scheme, gossip and console one another while sitting inches apart. Their deepest beliefs are tested to the limit as they begin to discover what they will do in order to survive.</p>

<p>Rooney, Sally</p>	<p>Beautiful world, where are you (352 pages) (New 2022) Alice, a novelist, meets Felix, who works in a distribution warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young-but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?</p>
<p>Rose, Heather</p>	<p>The museum of modern love (296 pages) Arky Levin is a film composer in New York separated from his wife, who has asked him to keep one devastating promise. One day he finds his way to The Atrium at MOMA and sees Marina Abramovic in The Artist is Present. The performance continues for seventy-five days and, as it unfolds, so does Arky. As he watches and meets other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do.</p>
<p>Rosnay, Tatiana de</p>	<p>A secret kept (340 pages) Trapped in the wake of a shocking family secret shrouded by taboo, Antoine Rey must confront his past and also his troubled relationships with his own children. How well does he really know his mother, his children, even himself? Suddenly fragile on all fronts as a son, a husband, a brother and a father, Antoine will learn the truth about his family and himself the hard way.</p>
<p>St. John, Madeleine</p>	<p>The women in black (233 pages) It's Sydney during the 1950s. On the second floor of the famous F. G. Goode department store, in Ladies' Cocktail Frocks, the women in black are girding themselves for the Christmas rush. Among the staff-Patty Williams with her wayward husband Frank, the sweet but unlucky Fay, faithful Mrs Jacob of the measuring tape, Lisa, the new Sales Assistant (Temporary), who is waiting for the results of her Leaving Certificate.</p>
<p>Sebold, Alice</p>	<p>The lovely bones (328 pages) Susie Salmon was fourteen when she was murdered. In this novel she is speaking from heaven where everything appears as soon as she thinks of it – except what she wants most – to be back with her family on earth. As she watches she sees her happy family devastated by her death, her friends and siblings living lives she never had a chance to live.</p>
<p>Semple, Maria</p>	<p>Where'd you go, Bernadette (336 pages) Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect; and to 15-year-old Bee, she is her best friend and, simply, Mom. Then Bernadette vanishes. It all began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle—and people in general—has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, and secret correspondence—creating a compulsively readable and surprisingly touching novel about misplaced genius and a mother and daughter's role in an absurd world.</p>
<p>Shaffer, Mary Ann</p>	<p>The Guernsey literary and potato peel pie society (279 pages) The Guernsey Literary and Potato Peel Pie Society was born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island - boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all.</p>

Silvey, Craig	<p>Jasper Jones (397 pages) Charlie Bucktin, a bookish 13-year-old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night.</p>
Simsion, Graeme C.	<p>The Rosie project (304 pages) Don Tillman, professor of genetics, is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project.</p>
Solomons, Natasha	<p>Mr Rosenblum's list ; or, friendly guidance for the aspiring Englishman (313 pages) Jack Rosenblum is five foot three and a half inches of sheer tenacity. He's writing a list so he can become a Very English Gentleman. List item 41: An Englishman buys his marmalade from Fortnum and Mason. It's 1952, and despite his best efforts, his bid to blend in is fraught with unexpected hurdles - including his wife. Sadie doesn't want to forget where they came from or the family they've lost.</p>
Steadman, Catherine	<p>Something in the water (400 pages) Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave?</p>
Stedman, M. L.	<p>The light between oceans (362 pages) 1926. Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife Isabel live a quiet life, cocooned from the rest of the world. Then one April morning a boat washes ashore carrying a dead man and a crying infant - and the path of the couple's lives hits an unthinkable crossroads. Only years later do they discover the devastating consequences of the decision they made that day - as the baby's real story unfolds ...</p>
Strout, Elizabeth	<p>Olive Kitteridge (352 pages) Olive Kitteridge: indomitable, compassionate and often unpredictable. A retired schoolteacher in a small coastal town in Maine, as she grows older she struggles to make sense of the changes in her life. She is a woman who sees into the hearts of those around her, their triumphs and tragedies. We meet her stoic husband, bound to her in a marriage both broken and strong, and a young man who aches for the mother he lost - and whom Olive comforts by her mere presence, while her own son feels overwhelmed by her complex sensitivities. A penetrating, vibrant exploration of the human soul, the story of Olive Kitteridge will make you laugh, nod in recognition, wince in pain, and shed a tear or two.</p>
Swann, Leah	<p>Sheerwater (320 pages) Ava and her two young sons, Max and Teddy, are driving to their new home in Sheerwater, hopeful of making a fresh start in a new town, although Ava can't help but keep looking over her shoulder. They're almost at their destination when they witness a shocking accident - a light plane crashing in the field next to the road. Ava stops to help, but when she gets back to the car, she realises that somehow, among the smoke, fire and confusion, her sons have gone missing ...</p>

Temple, Peter	<p>The broken shore (345 pages)</p> <p>A wounded cop recovering from life-threatening injuries in the Victorian coastal countryside gets drawn in to the investigation of a murder. The Broken Shore is a refreshing take on crime fiction, both in setting and style. Temple nails the melancholy nature of small town Australian life -- its petty grievances, its politics, and its sense of community – and sprinkles a healthy dose of humour.</p>
Toibin, Colm	<p>Brooklyn (262 pages)</p> <p>Eilis Lacey has come of age in small-town Ireland in the hard years following World War Two. When an Irish priest from Brooklyn offers to sponsor Eilis in America -- to live and work in a Brooklyn neighbourhood "just like Ireland" -- she decides she must go, leaving her fragile mother and her charismatic sister behind. Eilis finds work in a department store on Fulton Street, and when she least expects it, finds love.</p>
Towles, Amor	<p>A gentleman in Moscow (544 pages)</p> <p>On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?</p>
Towles, Amor	<p>The Lincoln Highway (576 pages) (New 2022)</p> <p>In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. With his mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett plans to pick up his eight-year-old brother Billy and head to California to start a new life. But when the warden drives away, Emmett discovers that two friends from the work farm have stowed away in the trunk of the warden's car. They have a very different plan for Emmett's future, one that will take the four of them on a fateful journey in the opposite direction - to New York City.</p>
Treloar, Lucy	<p>Salt Creek (416 pages)</p> <p>In 1855 Stanton (Papa) Finch moves his wife and seven surviving children, aged from eighteen to babyhood, from their upper middle-class life in civilised Adelaide to the remote wetlands of the Coorong, 200 kilometres away. Following a string of failed business ventures, the family is in grave financial and social decline, a situation that Papa believes will be reversed by establishing a thriving agricultural enterprise in this new location. His grand dreams are shattered one by one, though, as each scheme – from dairy farming and cheese-making to sheep raising – fails, and the family's fortunes continue their relentless decline.</p>
Tyler, Anne	<p>Dinner at the Homesick Restaurant (336 pages)</p> <p>When Pearl Tull's husband, Beck, abandons her she pours her energies into preserving normality. Only gradually do her three children realise their father is gone for good. Now, as Pearl lies on her deathbed, the impact of Beck's abrupt departure unspools: on Cody who can't overcome his anger, on mild Ezra who must always keep the peace, and on bright, errant Jenny. And so the secrets, memories and anguish of the Tull family begin to surface.</p>

<p>Viggers, Karen</p>	<p>The orchardist's daughter (400 pages) Sixteen-year-old Mikaela has grown up isolated and home schooled on an apple orchard in south eastern Tasmania, until an unexpected event shatters her family. Eighteen months later, she and her older brother Kurt are running a small business in a timber town. Miki longs to make connections and spend more time in her beloved forest, but she is kept a virtual prisoner by Kurt, who leads a secret life of his own. When Miki meets Leon, another outsider, things slowly begin to change. But the power to stand up for yourself must come from within. And Miki has to fight to uncover the truth of her past and discover her strength and spirit.</p>
<p>Weir, Andy</p>	<p>The martian (412 pages) After a dust storm nearly kills him and forces his crew to evacuate the planet while thinking him dead, Mark finds himself stranded on Mars' surface, completely alone, with no way to signal Earth that he's alive — and even if he could get word out, his supplies would be gone years before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment or plain-old "human error" are much more likely to kill him first. But Mark's not ready to quit.</p>
<p>White, Christian</p>	<p>The nowhere child (320 pages) On a break between teaching photography classes in Melbourne, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home twenty-eight years earlier. He believes Kim is that girl. At first she brushes it off, but when Kim scratches the surface of her family history in Australia, questions arise that aren't easily answered. To find the truth, she must travel to Sammy's home of Manson, Kentucky, and into a dark past. As the mystery of Sammy's disappearance unravels and the town's secrets are revealed, this superb novel builds towards an electrifying climax.</p>
<p>Whitehead, Colson</p>	<p>The underground railroad (367 pages) Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans, she is coming into womanhood—where even greater pain awaits. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Matters do not go as planned—Cora kills a young white boy who tries to capture her. Though they manage to find a station and head north, they are being hunted.</p>
<p>Woodrell, Daniel</p>	<p>Winter's bone (193 pages) he last time Ree saw her father he didn't bring food or money but promised he'd be back soon with a paper sack of cash and a truckload of delights. Since he left, she's had to look after her mother and her two younger brothers. Ree hopes the boys won't turn out like the others in the Ozark mountains, hard and mean before they've learnt to shave. One cold winter's day, Ree discovers that her father has put up their house as bail and that it'll be sold from under them if he doesn't show up for his trial. Ree knows she needs to find her father to save her family but in a culture riven with secrecy and paranoia her questions are unwelcome and the answers painful.</p>
<p>Zevin, Gabrielle</p>	<p>The storied life of A.J. Fikry (258 pages) A. J. Fikry's life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over--and see everything anew.</p>

<p>Zusak, Markus</p>	<p>The book thief (600 pages) It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down.</p>
<p>Zusak, Markus</p>	<p>The messenger (396 pages) Meet Ed Kennedy - cab driving prodigy, pathetic card player and useless at sex (self-proclaimed). He lives in a suburban shack, shares coffee with his dog, the doorman, and he's in nervous love with Audrey. His life is one of peaceful routine and incompetence - until he inadvertently stops a bank robbery. That's when the first Ace turns up. That's when Ed becomes the messenger. Chosen to care, he makes his way through town, helping and hurting (where necessary) until only one question remains. Who's behind Ed's mission?</p>

Author	Non- Fiction Titles
Sales, Leigh	<p>Any ordinary day (272 pages) As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories – and a terrifying brush with her own mortality – sent her looking for answers about how vulnerable each of us is to a life-changing event. What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next?</p>
Baird, Julia	<p>Phosphorescence (320 pages) A beautiful, intimate and inspiring investigation into how we can find and nurture within ourselves that essential quality of internal happiness - the 'light within' that Julia Baird calls 'phosphorescence' - which will sustain us even through the darkest times.</p>
Kristof, Nicholas D.	<p>Half the sky : how to change the world (352 pages) Pulitzer Prize-winning reporting team, husband and wife Nicholas D. Kristof and Sheryl WuDunn, take us on a journey through Africa and Asia to meet an extraordinary array of exceptional women struggling against terrible circumstances. More girls have been killed in the last fifty years, precisely because they are girls, than men were killed in all the wars of the twentieth century combined.</p>
Pascoe, Bruce	<p>Dark emu, black seeds: agriculture or accident? (173 pages) Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for pre-colonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing.</p>
Mai, Mukhtar	<p>In the name of honour : a memoir (172 pages) An inspirational story about Mai, a 32-year-old Pakistani peasant, who was condemned by her village council to be gang-raped. The punishment was provoked by an untrue accusation that her brother, had seduced an older woman. Mai fought to maintain her dignity and to protect other women from abusive traditions by suing the council, winning, and using the funds to start a school for girls.</p>
McLaren, Colin	<p>Infiltration : the true story of the man who cracked the mafia (304 pages) For two years police detective Colin McLaren disappears off the face of the earth, surfacing in Griffith as a dodgy art dealer with a pretty girlfriend, and talks his way into the Mafia. For days, weeks, then months and years, Colin eats with them, sits in their homes and cuddles their kids, all the while climbing the N'Drangheta, finally befriending the Griffith Godfather, Antonio Romeo. This is the world of listening devices, wire taps and of trying to stay sane while doing deals to buy pure cocaine and tonnes of cannabis. In the meantime, the Mafiosi know they have a snitch and are leaving no stone unturned in their search for the traitor...</p>
McNamara, Michelle	<p>I'll be gone in the dark : one woman's obsessive search for the Golden State killer (368 pages) For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was.</p>

<p>Linnell, Gary</p>	<p>The devil's work (368 pages) (New 2022) He was a murderer, swindler, bigamist and suspect in the Jack the Ripper killings. Frederick Deeming was also the most hated man in the world. Claiming to be haunted by the ghost of his dead mother, Deeming had spent years roaming the planet under various aliases, preying on the innocent, the gullible and the desperate. But the discovery by Australian police in 1892 of the body of one of his wives in a shallow concrete grave triggered one of the greatest manhunts in history and exposed a further series of grisly murders – those of his first wife and four children - that stunned the Victorian era. The Devil's Work is a gothic journey into the twisted mind of a serial killer, set in the dying years of the 19th century when science and religion had collided and some of the world's most powerful and influential people believed in spirits and an afterlife.</p>
<p>Keogh, Paula</p>	<p>The green bell (288 pages) In 1972 Paula Keogh becomes a patient in M Ward, the psychiatric ward of a Canberra hospital. While there, she meets the poet Michael Dransfield. They fall wholly and boldly and ecstatically in love. Paula discovers a self she thought she had lost, while Michael is inspired to write the poems that become The Second Month of Spring. Together they plan for 'a wedding, marriage, kids – the whole trip'. But M Ward is a liminal, purgatorial place – a twilight realm where patients endure the existential pain that is mental illness. Madness and grief challenge Paula and Michael's luminous dream. Can their love survive?</p>
<p>Laveau-Harvie, Vicki</p>	<p>The erratics (224 pages) When Vicki Laveau-Harvie's elderly mother is hospitalised unexpectedly, Vicki and her sister travel to their parents' isolated ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, Vicki and her sister are horrified by what they discover on their arrival. For years, Vicki's mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Vicki and her sister have a lot to do, in very little time, to save their father. And at every step they have to contend with their mother, whose favourite phrase during their childhood was: 'I'll get you and you won't even know I'm doing it.'</p>
<p>Lukach, Mark</p>	<p>My lovely wife in the psych ward (320 pages) Mark and Giulia's life together began as a storybook romance. They fell in love at eighteen, married at twenty-four, and were living their dream life in San Francisco. When Giulia was twenty-seven, she suffered a terrifying and unexpected psychotic break that landed her in the psych ward for nearly a month. One day she was vibrant and well-adjusted; the next she was delusional and suicidal, convinced that her loved ones were not safe. Eventually, Giulia fully recovered, and the couple had a son. But, soon after Jonas was born, Giulia had another breakdown, and then a third a few years after that. Pushed to the edge of the abyss, everything the couple had once taken for granted was upended.</p>

Baker, Jill	<p>A dog called Harry (353 pages)</p> <p>Newspaper editor Jill Baker arrived home to find her husband dead on the bedroom floor. Within weeks, still in shock, she was diagnosed with breast cancer and told her chances of surviving. Surgery, chemotherapy and radiation treatment followed in a year from hell. At her lowest ebb, Jill took a chance. She needed something or somebody to make life worth living again. But could it really be a crazy, howling, snoring, digging, chewing, barking orange pup?</p> <p>Turns out Harry and Jill were made to be together. They are an unlikely duo. Jill is quiet, Harry is loud as hell. Jill meticulously plans the day while Harry says let's wing it. She sips pinot while he's an espresso martini guy. Theirs is a beautiful friendship, an unbreakable bond.</p>
Szubanski, Magda	<p>Reckoning (400 pages)</p> <p>While several strands run through Reckoning, there is one question bringing the threads together – what makes us the person we are? For Magda Szubanski, her family heritage is a significant part of the answer, both from her Polish father, an assassin in the Polish resistance, and from her mother, a sharp-and-soft Scottish woman of Irish descent. Another part of the answer lies in her sexuality, first repressed and then hidden for years. There are other factors too – education, feminism, teachers, friends and mentors, career, creativity.</p>
McConaughey, Matthew	<p>Greenlights (304 pages)</p> <p>A book about finding oneself by a process of elimination. Unlike many other autobiographies, the anecdotes Matthew chooses to tell are not picked to generate headlines, but to give an insight into how he has become the man he is.</p>
Brown, Daniel	<p>The boys in the boat: an epic journey to the heart of Hitler's Berlin (404 pages)</p> <p>Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936.</p>
Hanff, Helene	<p>84, Charing Cross Road (95 pages)</p> <p>It all began with a letter inquiring about second-hand books, written by Helene Hanff in New York, and posted to a bookshop at 84, Charing Cross Road in London. As Helene's sarcastic and witty letters are responded to by the stodgy and proper Frank Doel of 84, Charing Cross Road, a relationship blossoms into a warm and charming long-distance friendship lasting many years.</p>
Bard, Elizabeth	<p>Lunch in Paris : a love story, with recipes (326 pages)</p> <p>In Paris for a weekend visit, Elizabeth Bard sat down to lunch with a handsome Frenchman--and never went home again.</p> <p>Was it love at first sight? Or was it the way her knife slid effortlessly through her pavé au poivre, the steak's pink juices puddling into the buttery pepper sauce? Lunch in Paris is a memoir about a young American woman caught up in two passionate love affairs--one with her new beau, Gwendal, the other with French cuisine.</p>
Smethurst, Sue	<p>The freedom circus (320 pages)</p> <p>When Sue Smethurst first sat down with her grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp. 'Why do you want to know?' she'd ask. 'My story is nothing special.' The tale of how Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary.</p>

Lomax, Eric	<p>The railway man (322 pages)</p> <p>During the Second World War Eric Lomax was forced to work on the notorious Burma-Siam Railway and was tortured by the Japanese. Left emotionally scarred and unable to form normal relationships Lomax suffered for years until, with the help of his wife Patti, he came to terms with what had happened.</p>
Obama, Barack	<p>Dreams from my father (442 pages)</p> <p>The son of a black African father and a white American mother, Obama retraces the migration of his mother's family from Kansas to Hawaii, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance.</p>
Obama, Michelle	<p>Becoming (464 pages) (New 2022)</p> <p>In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her -- from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it -- in her own words and on her own terms.</p>
Lapthorne, Alice	<p>Mildura Calling (136 pages)</p> <p>The history and settlement of Mildura, first published in 1946</p>
Oswald, Ernest E.	<p>The Oswald Album (66 pages)</p> <p>Photos taken by Ernest E. Oswald of the settlement and beginnings of Mildura between 1889 and 1892.</p>